

Adversity

* and one taking the initiative to do crazy things to find their talents.

~~Stories about grand adventures and "fulfilling our destinies" have been on a rise in our society. People dream about ~~being more~~ becoming more. The protagonists in these stories face the most adverse conditions and always make it out because they become better and gain talents they never thought they had. This has prompted many ~~people~~ ^{readers} to want to be more, do more. But are these stories realistic? Many believe that facing adversity will bring out talents and develop a person. ~~Others~~ Others believe that every day life + practice can bring out talents. While the former is an exciting + interesting philosophy, the latter is more realistic and achievable.~~

Many believe that facing adversity will bring out talents and develop a person. In many dystopian novels, which are hot on today's market, the main character can achieve amazing feats. ~~For example~~, in the best selling book, The Hunger Games, the main character wins a battle against all odds. With no formal training she wins the battle of death against people who had been training their entire lives. She faces adversity + wins out in a way much like our own. Also many big name CEOs have proven their success even though they came from a poor background. Their biographies are the classic rags to riches, which they often write about. They faced hardship as children and overcome it. ^{and now} They share with Americans to inspire them.

But ~~how often~~ ~~are~~ these ^{amazing} feats are very rarely done in every day life because we very rarely face adversity. The ~~most~~ ~~difficult~~ hardest situations the average American faces ~~range~~ range from standardized test taking to bad weather conditions. ~~For~~ For these situations, it's not as if suddenly we will gain incredible knowledge or become a NASCAR driver, but rather we begin to learn from these mundane situations. We ~~practice~~ ~~take~~ take practice tests to get better, and we ~~drive~~ drive more often in bad weather. We practice these ~~skills~~ everyday, monotonous skills and from there, become a talented student or driver.

Everyday life and committed practice leads to real talent and development. In fine arts, such as music, musicians must practice constantly to understand the tones ^{and} melodies ^{and} pitches, and keys to ever become great. The musicians that perform in Juilliard or Carnegie Hall didn't become as fantastic as they are just because they faced an adverse ~~problem~~; rather they practiced, day in and day out, to become the person they are. ~~Even~~ Even ~~the~~ the average ~~person~~ minimum wage worker must practice to become ~~better~~ better at their job. Learning to flip a ~~burger~~ burger patty is not a talent elicited from ~~a~~ a hard situation. rather it took practice to become

good at it ^{seemingly realistic}
The ~~stones~~ ^{stones} full of ~~the~~ talented people are appealing and interesting to read ~~but~~ but are not realistic to follow. While that big CEO may have been a rags to riches individual, he only became that way because he practiced ~~in~~ ^{his} mundane life every day. It is unrealistic to believe adverse situations can elicit talent because ~~because~~ we rarely face these situations in our lives. The most talented individuals, musicians, Senators, our President, all became who they are because of practice, not "adverse situations." The average, everyday, boring person can find their own talents just by practice.